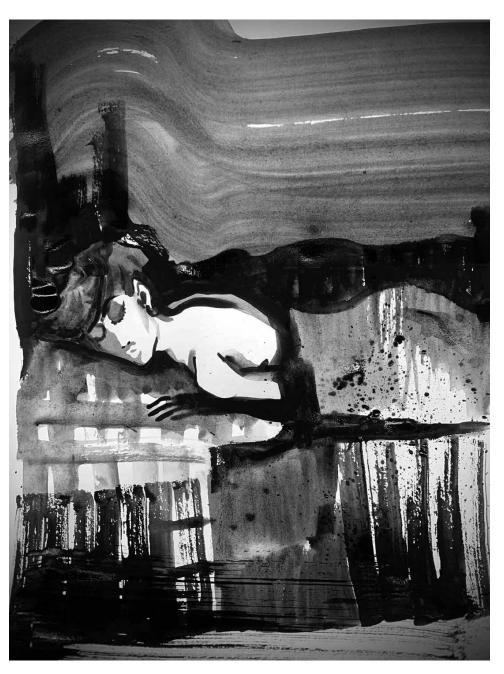
# THE RIVER TROLL A Story About Love

by Rich Théroux

## ILLUSTRATIONS Chapter 1



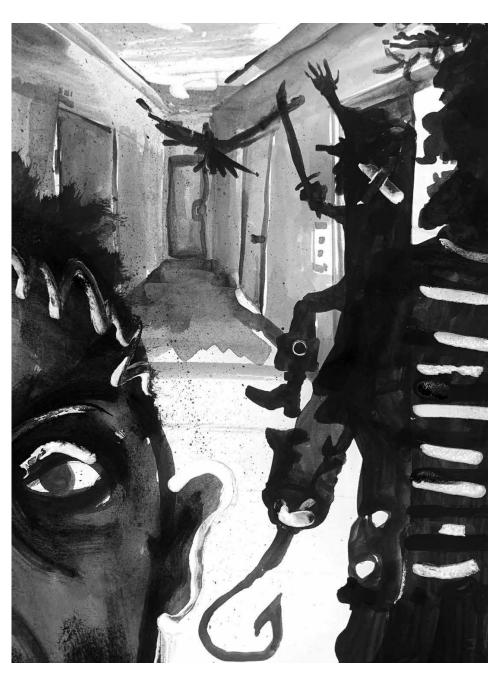




Jess, snoring a little.



Pulling on my shirt to go for a walk.



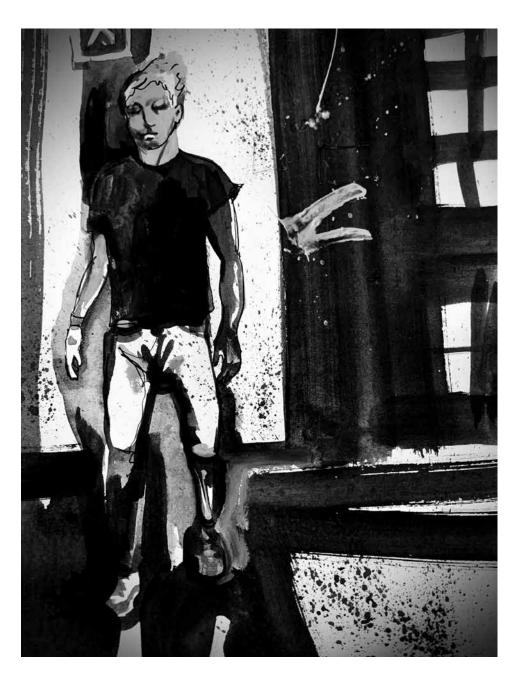
Pirates let themselves in.



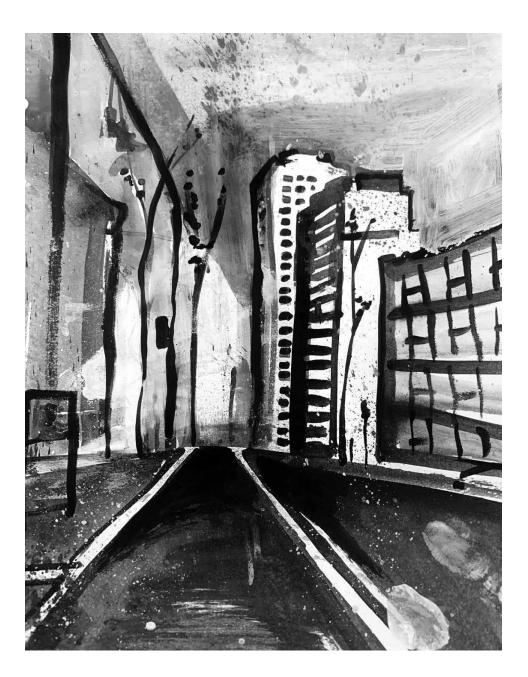
The drunk in the lobby.







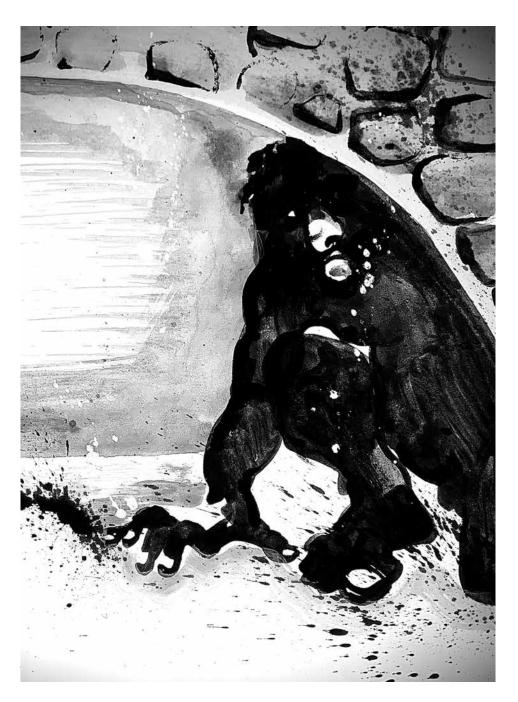
Stepping out in the street.



The sleepy metropolis.



The troll.



Ugly clout.



Opens his hand.



Soaring through the warm air.



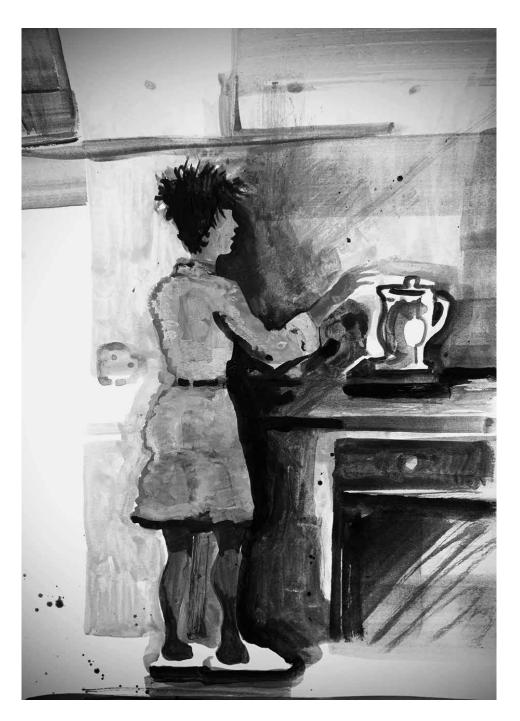
The giantess.







Getting to the river.



Jess makes coffee.



Roadkill rabbit.



The minotaur.



Myth of Sisyphus.



Tigers in their cages.

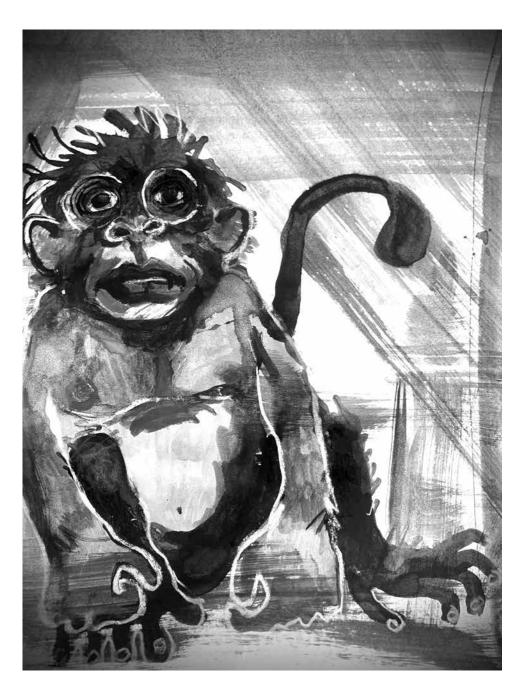




Scan



Dragon train.



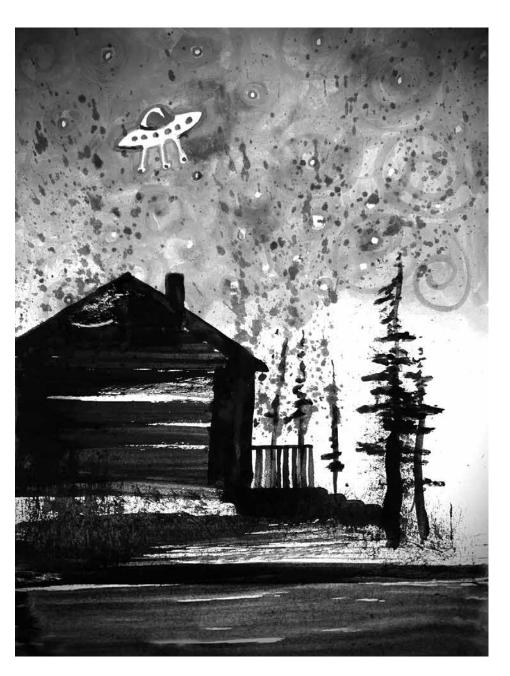
Clever monkey.



Hockey.







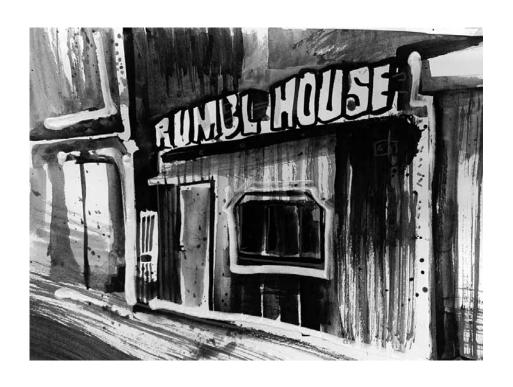
A moth flies down.



Marks and scratches.



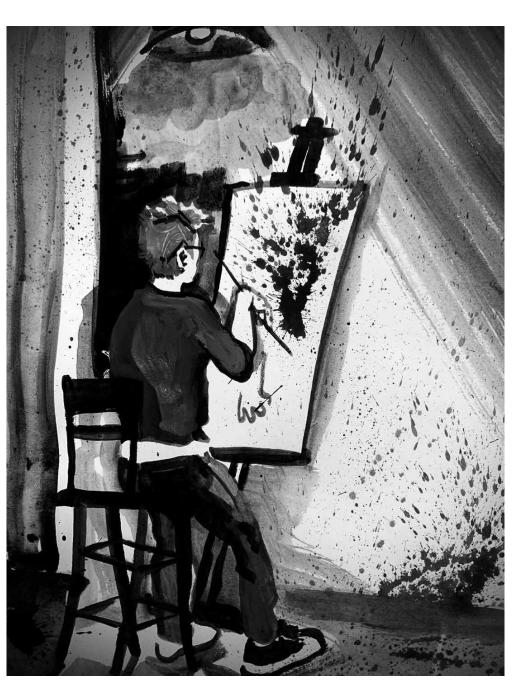




The gallery.



DAschiptioic.



Troll is in the canvas.



Mino Daesic bipetaksa a lamp.





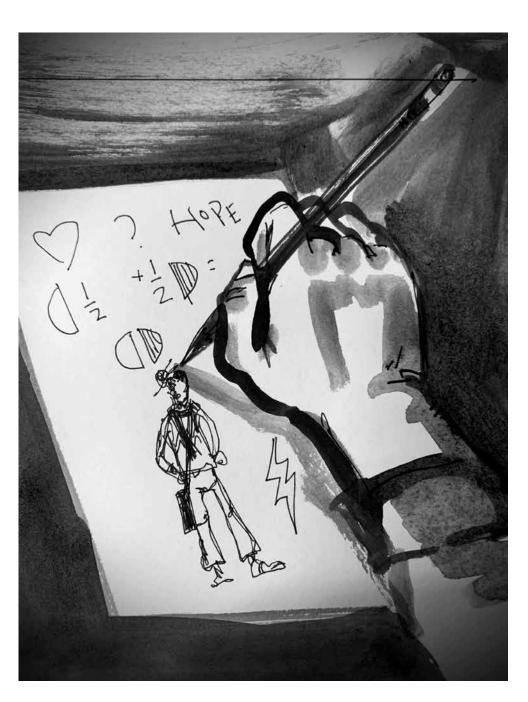
Scan



Glue.



Staff room.



Man bun.

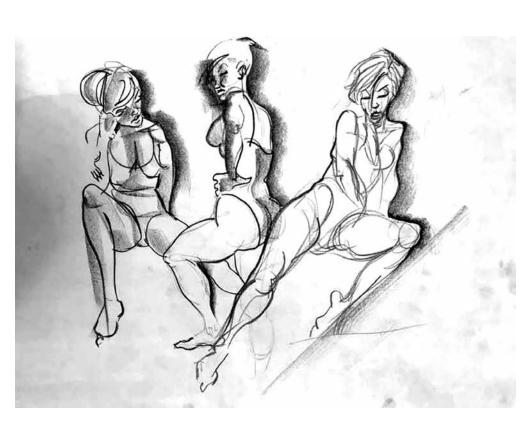


Figure drawing.







Baba Yaga.







Seven years old.



Why dad?



Falling and happy.







Johnny Cash.







Connected.







Clever monkey.



Stump-leg troll.



Giantess steps.



#### **ABOUT RICH THÉROUX**

Besides being a caveman, Rich is a genius talent at painting and drawing. His art hangs here and there in prominent homes and galleries but he prefers not to boast about it. Rich is founder of Calgary's Rumble House gallery and happens to also teach junior high school art. He is the author and illustrator of *Stop Making Art and Die*, and the co-author of the poetry book, *A Wake in the Undertow*, along with his partner Jess Szabo. Intriguingly, he calls himself a tomato can. He and his gang exist/co-exist in Calgary, Alberta, Canada.

