CANADA UNSCRIPTED

CONVERSATIONS WITH CANADIAN MEDIA ICONS

VIC SARIN, EDITOR

Canada Unscripted: Conversations with Canadian Media Icons is an extraordinary collection of firsthand stories from some of Canada's most celebrated voices in film, journalism, and broadcasting. Edited by acclaimed director Vic Sarin, this book is a companion to his upcoming documentary, capturing the passion, struggles, and triumphs of icons including William Shatner, Alanis Obomsawin, David Suzuki, Peter Mansbridge, Denys Arcand, Tantoo Cardinal, Adrienne Clarkson, Bob McDonald, and Kristin Kreuk. Through candid reflections, these eminent Canadians share their love for storytelling, public service, and the country that shaped their careers—offering a powerful, unfiltered tribute to Canada's cultural legacy.



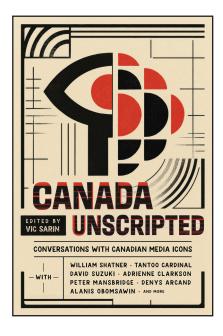


Vic Sarin, born in Kashmir, India, is a renowned Canadian filmmaker celebrated as a director, cinematographer, and screenwriter. Moving to Canada in 1963, he began a long career with CBC Television before establishing his own company, Sepia Films. His cinematography credits include *Margaret's Museum*, *Whale Music*,

Norman's Awesome Experience, and Riel. As a director, his award-winning documentaries include Hue, The Boy from Geita, and Keepers of the Magic. Among his accolades are the Directors Guild of Canada Lifetime Achievement Award and appointment to the Order of Canada in 2022. He is the author of Eyepiece: Adventures in Canadian Film and Television and the audiobook Gung Ho Filmmaking.



Read more about the authors on Durvile.com



"There's so much in our world and in the industry that encourages us to look outside ourselves. But I think CBC helped gather our stories in one place. As a public broadcaster, it included Indigenous voices—our voices—a lot. I remember seeing NFB films and early CBC stories that reflected who we were."

> —Tantoo Cardinal, Actor and Advocate

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For media contact:

Lorene Shyba | 403 818-4808 | Iorene.shyba@durvile.com

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