ASCENTI
HUMANS OPENING TO AI

LORENE SHYBA PhD &
JAMES R. PARKER PhD, eds.

Forewords, STEVE DiPAOLA PhD, *"AI and Creativity"*
DerRic STARLIGHT, *"AI and Literacy"*

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"The Ascenti AI Project" is about AI and Creativity. This project includes the book *Ascenti: Humans Opening to AI,* the website at **ascenti-project.com,** and Durvile & UpRoute's "**Ascenti-AI 2024: Symposium on AI and Creative Arts,"** which took place on April 5 and 6, 2024, in partnership with the Calgary Public Library.

The book features a diverse group of professionals, known as "creatives," who specialize in visual art, writing, photography, audiobook performance, music, and computer games. These individuals experimented by inspiring AI apps to generate works based on prompts derived from their original artworks and writings, then interpreted AI's outcomes. Some of the creatives found that AI provided positive solutions to overcome visual or other challenges they face. Others uncovered methods where AI supplemented or amplified their artistic visions. Conversely, there were those who voiced AI's limitations and shortcomings.

CREATIVES: Clem Martini (playwriting), Dagmar Jamieson (design), Verna Vogel (art), Rich Théroux (art), Uchechukwu Umezurike PhD (prose), Julian Hobson (art), Kenna Burima (music), Lorene Shyba PhD (audiobook performance), Rosemary Griebel (poetry), Eveline Kolijn (art), John Heerema PhD (photography), James R. Parker PhD (computer games).

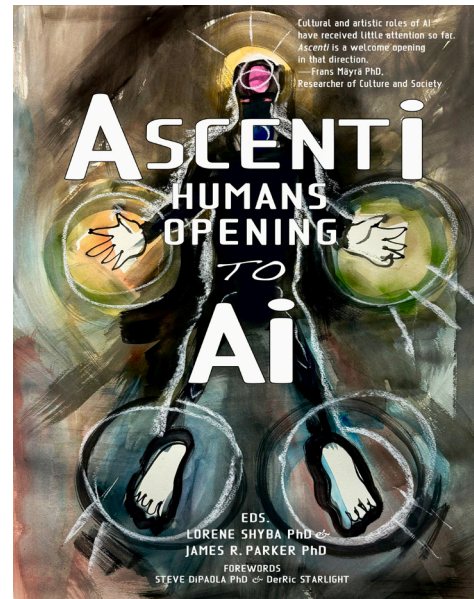FOREWORDS: Steve DiPaola PhD and DerRic Starlight

EDITORS AND SYMPOSIUM PRINCIPALS
Dr. Lorene Shyba is publisher at Durvile & UpRoute and editor of UpRoute's Artist Survival series.

Dr. James R. Parker is a Professor of Art at the U of Calgary and author of *Generative Art: Algorithms as Artistic Tool.*

"The cultural and artistic roles of AI have received little attention so far. The *Ascenti* book is a welcome opening in that direction. It deals with AI used in creating visual arts, literature, and computer games, and analyzes both the new opportunities and limitations in these areas."

—Frans Mäyrä, PhD,
Researcher of Culture and Society

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