

THE ART OF MAKING

REDISCOVERING THE BLACKFOOT LEGACY

BY JARED TAILFEATHERS

Foreword, Rebecca Many Grey Horses

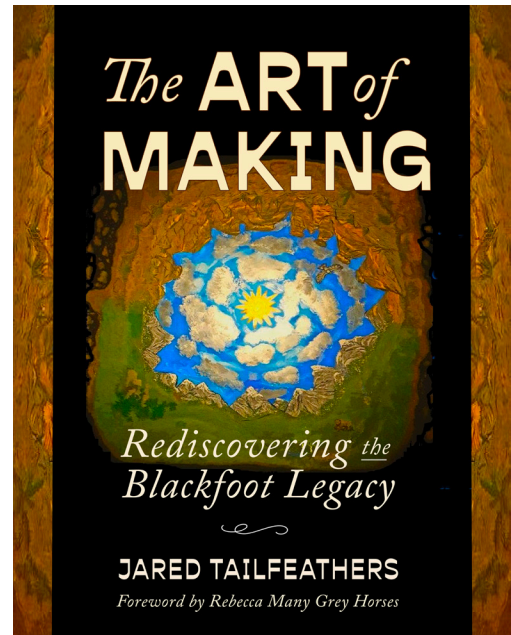
The Art of Making: Rediscovering the Blackfoot Legacy is a captivating entry into Jared Tailfeathers' journey of cultural reclamation. Accompanied by his family and loyal dogs, Tailfeathers delves into his Indigenous heritage through hands-on, land-based exploration. The book traces the evolution of the Blackfoot Confederacy, examining its trade routes, resources, and interactions pre- and post-1800s. It provides intricate details of Blackfoot connections with nature, neighbouring First Nations Peoples, and their rich legacy in tool-making, textiles, and artistic expression. Tailfeathers' quest began in 2019, driven by a deep desire to reacquaint himself with his cultural and historical identity as a Blackfoot man navigating a post-colonial world. This book is a journey into the heart of Blackfoot culture, told by a man who walks the ancestral trails with his dogs.

ABOUT JARED TAILFEATHERS



Jared Tailfeathers is a distinguished Indigenous multidisciplinary artist whose creative pursuits include art, music, literature, curation, and invention. His work primarily explores the art, history, and sustainability of the Blackfoot and other Treaty 7 Nations, safeguarding their rich cultural heritage. A graduate of the Alberta University of the Arts, Jared has collaborated

with numerous prominent cultural institutions and festivals. His commitment to culture and community is further demonstrated through his involvement with the Calgary Arts Development Authority, where he has facilitated a range of performance events and educational programming.



“Tailfeathers helps negotiate viewpoints that don’t always align, between Indigenous approaches and Western organizations. While difficult, it’s also deeply rewarding, affording him chances to foster cross-cultural communication while continuing his own path of learning.”

—*Avenue Magazine, Calgary*
Top 40 Under 40 2023

UpRoute Imprint of Durvile Publications
SOC021000 Indigenous Studies
ART041000 Indigenous Art of the Americas

Indigenous Spirit of Nature Series
ISBN: 978-1990735-54-7 (pbk)
E-book and audiobook also available

Book release date, October 2024
7.25" x 9.25" | 276 Pages | Full Colour illustrations
\$42.50 in Canada, \$34.95 in US

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