Durvile Fall 2021 True Cases Series

AFTER THE FORCE

True Cases and Investigations by Law Enforcement Officers

Detective Debbie J. Doyle (ret), Editor

Foreword, Sherri Zickefoose | Afterword, Dr. J. Thomas Dalby

Book 8 in the Durvile True Cases Series

Like its predecessors in the series, *After the Force* features true cases and investigations, this time by Canadian police officers who have served in municipal, provincial, and federal police services. Stories in this anthology are by people who have been passionate about their work in law enforcement and who generously explain what it was about their work that led them to choose a career or specific way of life "after the force."

Among the stunning themes in the book are stories dealing with prostitution and sex work, racism and misogyny, an encounter with a cop killer, police suicides, a child miraculously surviving a fall from a highrise balcony, an officer dealing with a partner who was experiencing severe PTSD, a suicide from a bridge, and child sexual assaults. Optimistic themes and activities arise in these writers' lives after retiring from police work, such as writing, painting, assisting Indigenous communities, and facilitating community improvement.

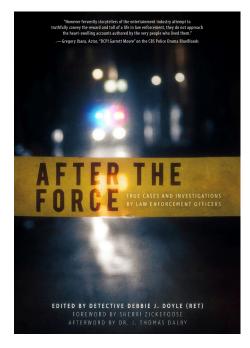
ABOUT DET. DEBBIE J. DOYLE



Detective Debbie J. Doyle is a retired veteran of the Edmonton Police Service. During her career, she was seconded to the United Nations Peacekeeping force in Timor-Leste (East Timor) and worked in the Vulnerable Person's Unit. After serving two tours of duty, she returned to Edmonton, was promoted, and worked in the Child Protection Section and the Internet Child Pornography Unit. Besides compiling and editing, *After the Force*, she also writes fiction.



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"Emotions, frustrations and challenges associated to maintaining composure in heart wrenching situations are shared in many of the stories."

— MYRA JAMES, Retired Detective Hamilton Police Service; Past President, Ontario Women In Law Enforcement.

"However fervently storytellers of the entertainment industry attempt to truthfully convey the reward and toll of a life in law enforcement, few approach the heart swelling and heart breaking accounts authored by the very people who lived them.— GREGORY JBARA, Actor, CBS Police Drama BlueBloods.

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