

Images on cover are from
Siksikaitstapi: Stories of the Blackfoot People
The story is "Napi Kii Imitaa" by Tim Fox
Illustrations by Keegan Starlight
and Amanda Fox Starlight



DURVILE & UPRROUTE BOOKS

DURVILE PUBLICATIONS LTD.



SPRING 2022 NEW BOOKS & SELECTED LEGACY TITLES

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Durville & UpRoute Books, a small-but-mighty indie press, publishes print books, e/audiobooks, and other multimedia. The Durville imprint focuses on the True Cases series and fascinating memoirs, and the UpRoute imprint features Indigenous titles and brave artistic and cultural ventures.



Dr. Lorene Shyba, Publisher
& Raymond Yakeleya,
Indigenous Content Editor

2022 SPRING CATALOGUE

Welcome to our Fall 2022 catalogue, which includes full sheets for Spring 2022 as well. For a list of sales agents, see the back page of this printable catalogue. See our listings on bookmanager.com, catalist.ca and soon on edelweiss.com. Follow our social media from links at durville.com.



Durville Imprint

TRUE CASES SERIES

(Upcoming, Fall) Pine Box Parole: J.L. Hill (2022)
After the Force: True Cases by Law Enforcement. Det. D. Doyle et al (2021)
Ross Mackay: The Saga of a Brilliant Criminal Lawyer. J. Batten (2020)
Go Ahead and Shoot Me: Ordinary Criminals. D. Heckbert (2020)
Florence Kinrade: Lizzie Borden of the North. F. Jones (2019)
True Cases Boxed Set: The Early Volumes (2018)
Women in Criminal Justice: Canadian Women and the Law. S. Lang et al (2018)
More Tough Crimes: True Cases by Judges and Lawyers. D. Bayne et al (2017)
Shrunk: Crime and Disorders of the Mind. J.T Dalby et al (2016)
Tough Crimes: True Cases by Top Lawyers. E. Greenspan et al (2014)

REFLECTIONS

From the Corner of Bad and Ass. C. Schiffler (2022)
Know It All: Finding the Impossible Country. J. Marsh (2022)
Trump, Twitter & The Law. S. Burshtein (2020)
Benched: Passion for Law Reform. N. Morrison (2018)
Less Painful Duties. CD Evans (2017)
Eyepiece: Adventures in Canadian Film and Television. V. Sarin (2017)
A Painful Duty: Forty Years at the Criminal Bar. CD Evans (2010)
Milt Harradence: The Western Flair. CD Evans (2000)

UpRoute Imprint Series

INDIGENOUS SPIRIT OF NATURE, Series editor Raymond Yakeleya

(Upcoming, Fall) Child of Morning Star. A. Mountain (2022)
(Upcoming, Fall) Nahganne: Northern Tales of the Sasquatch. R. Grossinger (2022)
(Upcoming, Fall) Why RU Still Here? A Lillian Mystery. L. Partridge (2022)
Siksikaititapi: Stories by the Blackfoot People. P. Many Guns et al
Stories of Métis Women. B. Oster (2021)
We Remember, Special Edition. Stewart/Yakeleya (2021)
We Remember the Coming of the White Man. Stewart/Yakeleya (2020)
Lillian and Kokomis: The Spirit of Dance. L. Partridge (2019)
The Tree by the Woodpile. R. Yakeleya (2018)

EVERY RIVER LIT SERIES

(Upcoming, Fall) The Musician Healer. Islene Runningdeer (2022)
The Little Book: Story Reader for a Free Ukraine. M. Matwijczuk (2022)
No Harm Done: Three Plays about Medical Conditions. E. Stickland (2021)
The River Troll: A Story About Love in Color. R. Thérroux (2021)
Chasia's Enchantment: Meditations, Poems, Inspirations. H.C. Smith (2021)
Vistas of the West: Poems and Visuals of Nature. Kapusta et al (2019)
Umbilicus: Poetry and Visuals. Carrie Schiffler (2019)
Ducks Redux: Fueling Flames in Oil Land. LM Shyba (2019)
Living in the Tall Grass: Poems of Reconciliation. S. Laforme (2018)
A Wake in the Undertow: Rumble House Poems. R. Thérroux (2017)

ART & ARTISTS SERIES

(Upcoming, Fall) Generative Art for Python. JR Parker (2022)
Generative Art: Algorithms as Artistic Tool. JR Parker (2020)
The Big Secret Book. Denise Clarke (2018)
Red Star Utopia: Inside North Korea. A. Andrews (2018)
Shadow Hymns Photography by Austin Andrews. A. Andrews (2017)
RumbleSat: Art From the Edge of Space. Parker, Thérroux, Shyba (2017)
Stop Making Art and Die: Artist Survival Activities. R. Thérroux (2016)

Among the titles we are working on for 2023 :

Embrace Your Divine Plan: Parables and Activities. J. Hobson et al
Energetic Futures: Art and Alternatives. Eveline Kolijn et al
The Rainbow, the Songbird, and the Midwife. R. Yakeleya
Midnight Storm, Moonless Sky. A. Soop
Wisdom River: The Calm & Nature of Fly Fishing. C. Okrusch et al

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Distributed by University of Toronto Press (UTP) and National Book Network (NBN).



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A percentage of royalties and publishers profits have been donated and committed to The Canada Ukraine Foundation; Doctors Without Borders; Calgary Communities Against Sexual Abuse; The Canadian Women's Foundation; The Salvation Army; (MMIWG) Missing and Murdered Indigenous Women and Girls; Days for Girls International; Red Door Family Shelter, Toronto; Indigenous Family Shelter, Winnipeg; The Schizophrenia Society of Canada; NWT Literacy Programs; World ORT Education Program; and The Elizabeth Fry Society.

Proceeds to Canada Ukraine Foundation

THE LITTLE BOOK

Story Reader for a Free Ukraine

MYKOLA MATWIJCZUK

Reprinted and Translated from the 1940 Edition

Introduction, Lorene Shyba PhD | Translation, Magda Stroinska PhD
& Volodymyr Shyba



Київ. Вид на Собор св. Софії.

The Smallest Citizens Celebrate and Defend Their Capital Kyiv

The Little Book, originally published in 1932, made a vital contribution to the curriculum for Canadian-Ukrainian children in prairie schools. Besides containing alphabet letters and delightful illustrations, the book features charming parables and poems that instruct children from kindergarten to grade 9. This Special Humanitarian 2022 Edition, with proceeds to humanitarian charities, features an English translation of these lovely lessons and writings.



Lorene Shyba, Publisher

My Babka, my grandmother, read me stories from this wondrous Little Book. This cherished volume has been with me through my entire life. I proudly present a re-vitalized edition of *The Little Book* to celebrate the resiliency of the Ukrainian people and our language.



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Слава Україні SLAVA UKRAINI

A PLEA TO THE UKRAINIAN DIASPORA
AND TO ALL NATIONS OF THE WORLD.

“Do prove that you are with us. Do prove that you will not let us go ... life will conquer death, and light will win over darkness. Glory be to Ukraine.”

VOLODYMYR ZELENSKY

President of Ukraine

UpRoute Imprint of Durvile Publications
JNF069000 Juvenile /Diversity
JNF069000 Juvenile /Language Study
ISBN: 978-1-9907350-42 (Trade Pbk, Special Edition)

Publisher profits go to Humanitarian charities supporting the safety of Ukrainian people displaced by the Russian assault on their country.

6" x 9" | 112 pages, b/w illustrations
Price: \$29.95 in Canada, \$25.95 in US
Available, March 31, 2022

Canada Alberta

Durvile and UpRoute gratefully acknowledge funding from the Government of Canada through the Canada Book Fund and the Alberta Government through the Alberta Media Fund.

For media contact:

Lorene Shyba | 403 818-4808 | lorene.shyba@durvile.com

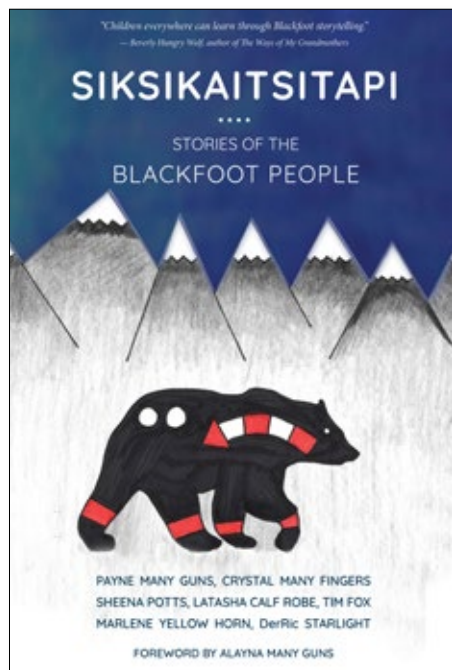
For retail, school, and library orders contact:

Canada West: Read & Co. Books (250) 532-3976

Sask., Manitoba: Rorie Bruce (204) 781-1769

Ontario, PQ, Atlantic: Martin & Assoc. (416)-697-5620

USA: National Book Network (800) 462-6420



“Children everywhere can learn through Blackfoot storytelling.”
 — Beverly Hungry Wolf,
 author of *The Way of My Grandmothers*

These stories were originally produced by the Calgary Public Library as part of a Treaty 7 series

“There’s a lot of stuff in our language that can’t really be translated into English, so when we know our language we have a better understanding of who we are and we understand the land better.”
 — Payne Many Guns, from an interview with the CBC.

UpRoute Imprint of Durvile Publications
 YAN038010 Young Adult, Indigenous

The Spirit of Nature Series, Raymond Yakeleya, *editor*
 ISBN: 978-1-988824-83-3 (pbk)

Also available as ebook and audiobook

Book release date, March 21, 2022
 6” x 9” | 144 Pages | Colour Illustrations and Photos
 \$29.95 in Canada, \$24.95 in US



Durvile and UpRoute gratefully acknowledge funding from Government of Canada through the Canada Book Fund and the Alberta Government through the Alberta Media Fund.

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 Lorene Shyba | 403 818-4808 | lorene.shyba@durvile.com

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 Ontario, PQ, Atlantic: Martin & Assoc. (416)-697-5620
 USA: National Book Network (301) 459-3366 x5525

SIKSIKAITSI API

STORIES OF THE BLACKFOOT PEOPLE

BY PAYNE MANY GUNS AND OTHERS

Foreword by Alayna Many Guns



A collective of Blackfoot authors share their stories that come both from legend and from their personal experiences, with many of the stories translated into English from the Blackfoot language. The book is illustrated with beautiful, full-colour pictures and photos, which help convey the inspiring stories of Blackfoot traditional and contemporary traditions and cultures. The Blackfoot Confederacy is made up of the Siksika, Kainai, Piikani, and Amskapi Piikuni Nations of Southern Alberta and Montana.

MEET THE AUTHORS



Alayna Many Guns
Sohkapinaaki



Payne Many Guns
likootsomin



Crystal Many Fingers



Sheena Potts
Mai'stoistowaakii



Latasha Calf Robe
Matoomikamoosaaki



Tim Fox
Natoyi'sokasim



Marlene Yellow Horn
Iikiinayookaa



DerRic Starlight



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KNOW IT ALL

FINDING THE IMPOSSIBLE COUNTRY

BY JAMES H. MARSH

Founding Editor in Chief of The Canadian Encyclopedia



In *Know It All: Finding the Impossible Country* James Marsh tells of his evolution from a troubled childhood to a long career in Canadian publishing that culminated in the creation of The Canadian Encyclopedia — what one reviewer called “the intellectual equivalent of the building of the CPR.” Through friendships, curiosity, the insights of a charismatic psychiatrist, his passion for books, and the intimate encounters with the authors he met, he championed a diverse and inclusive view of Canada, which was used to draw the great minds of an impossible nation together in a common national enterprise. While exploring how memory works and how we learn to think of ourselves, *Know It All* offers insights into the intricacies of Canadian identity, the profession of book editors, and is the most comprehensive first-hand story about the creation of The Canadian Encyclopedia.

ABOUT THE AUTHOR

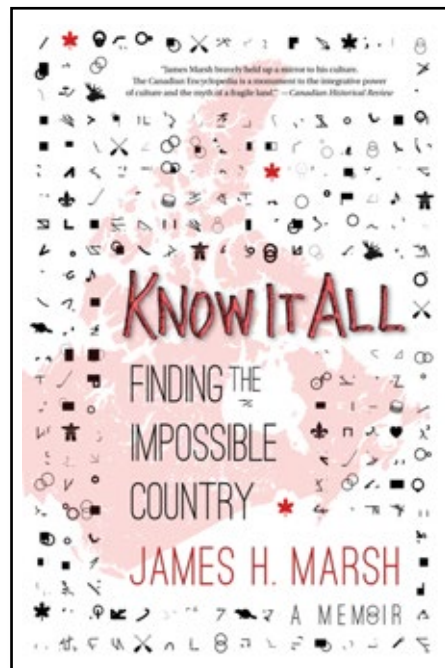


James H. Marsh grew up in the rough Toronto neighbourhood of the Junction, surviving a difficult childhood. He began his career in publishing at a summer job with Holt, Rinehart and Winston learning the business from copy editing to typesetting and printing. At HRW, he was the editor of a centennial history of

Canada called *Canada: Unity and Diversity*, later becoming the editor of the Carleton Library Series. His love of the book business led him into a prized job at The Canadian Encyclopedia, where he was editor in chief.



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Praise for The Canadian Encyclopedia

“A delight to browsers old and young, rich in detail and resourcefulness and perhaps best of all it incarnates a living sense of Canada’s past and present.” — *The Toronto Star*

“A nation in a nutshell ... an indispensable reference work for anyone with even the slightest interest in this improbable country of ours.” — *William French, book critic*

“[A]superb accomplishment and eloquent testimony to the scholarly maturation of a nation.” — *Saturday Night Magazine*

DURVILLE Imprint of Durville Publications

BIO025000 Biography

Editors, Journalists, Publishers

6" x 9" | 320 pages | b/w photographs

ISBN: 978-1-988824-84-0 (hardcover)

Release date, May 4, 2022

E-book and audiobook also available

Price: \$38.50 in Canada, \$29.95 in US



Durville and UpRoute gratefully acknowledge funding from Government of Canada through the Canada Book Fund and the Alberta Government through the Alberta Media Fund.

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Lorene Shyba | 403 818-4808 | lorene.shyba@durville.com

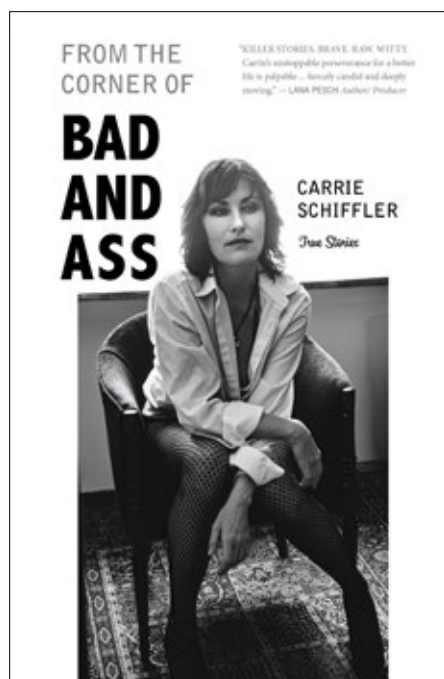
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USA: National Book Network (301) 459-3366 x5525



“Killer Stories. Brave. Raw. Witty. Carrie’s unstoppable perseverance for a better life is palpable ... fiercely candid and deeply moving.” —LANA PESCH, *Author/Producer*

“Carrie’s wry sense of humour and disciplined control of tone never allow her story to become maudlin. Rather, she narrates these difficult events in the hope of inspiring others to do the same as part of their own journey.”

— EUGENE STICKLAND, *Author/Playwright*

DURVILE Imprint of Durvile Publications

BIO026000 Personal Memoir

Reflections Series

ISBN: 978-1-988824-81-9 (pbk)

Also available as ebook and audiobook

Book release date, May 15, 2022

6" x 9" | 112 Pages | b/w photos

\$19.95 in Canada, \$17.95 in US



Durvile and UpRoute gratefully acknowledge funding from Government of Canada through the Canada Book Fund and the Alberta Government through the Alberta Media Fund.

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FROM THE CORNER OF BAD AND ASS

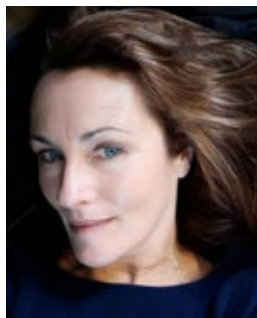
TRUE STORIES
BY CARRIE SCHIFFLER

AUTHOR OF UMBILICUS



From the Corner of Bad and Ass is a collection of Carrie Schiffler’s memories about growing up in welfare housing to absentee and alcoholic parents. Throughout these heart-wrenching and often-hilarious stories we cheer her on as she fights to survive domestic violence, sexual abuse, and cycles of poverty and addiction — all before her 18th birthday. Prepare to laugh at her attempts to earn the attention she craves and prepare to cry over the inappropriate attention she receives.

ABOUT THE AUTHOR



Carrie Schiffler is an actor who writes and a writer who acts. Sometimes the two talents merge resulting in a one woman show, most notably, *Tabitha A Girl and Her Box*, produced by Ground Zero Theatre in Calgary, Alberta. She also received an

honourable mention for ‘Lemon Opera’ in Lorian Hemingway’s short story contest 2016. Her first collection of poetry, *Umbilicus* is a meditation on the sensuous and includes images by her daughter Johanna Stickland.

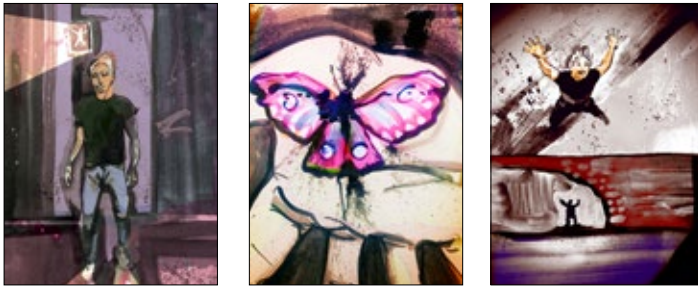
A percentage of the book’s royalties goes to Calgary Communities Against Sexual Abuse.



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SPECIAL COLOR EDITION!
THE RIVER TROLL
 A Story About Love in Color
 Written and Illustrated by
 RICH THÉROUX

BEYOND THE BOOK FEATURE: QR Codes to Illustration Animations!



Responding to popular demand, Rich Théroux's River Troll is back with a special edition in full color

Late at night our friend wanders a little and ponders quite a lot on a long walk along a river looking for a reason to keep on living. He meets up with a troll and a few other all-night ghouls as he drifts along, searching for purpose. They all find it amazing our friend can negotiate his way through the day posing as a junior high school art teacher.



Scan for a sample chapter animation

ABOUT RICH THÉROUX

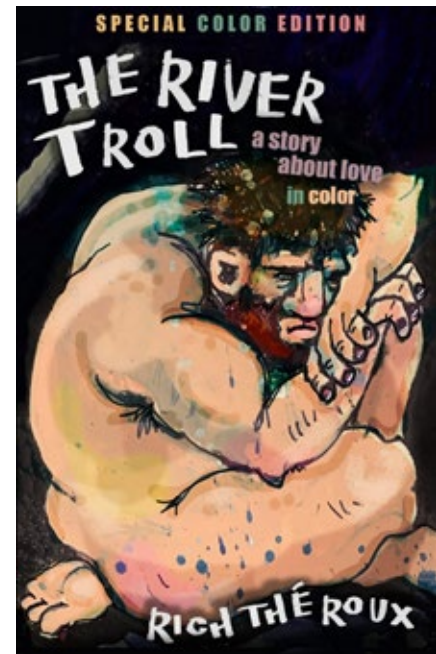


Besides being a cave-man, Rich is a genius talent at painting and drawing. His art hangs here and there in prominent homes and galleries but he prefers not to boast about it. Rich is founder of Rumble House and happens to also teach junior high school art. He is the author and illustrator of *Stop Making Art and Die*, and the co-author of the poetry book, *A Wake in the Undertow*, along

with his partner Jess Szabo. Intriguingly, he calls himself a tomato can. He and his gang exist/co-exist in Calgary, Alberta, Canada.



DURVILLE.COM



“Rich Theroux drops this piece of surrealism ... a darkly comic and deeply strange illustrated fable that has a nameless protagonist coming across interesting characters in late-night walks. They include the titular River Troll, who is huge, naked, ornery and a bit violent. There’s the condescending Clever Monkey. There’s a one-eyed “giantess.” Baba Yaga, a supernatural figure that comes from Slavic folklore. There are dragons who wear armour and glide through the city on tracks like trains ... the art is surreal and dreamlike.”

— ERIC VOLMERS, *The Calgary Herald*

UpRoute Imprint of Durville Publications
 YAFO38000 YOUNG ADULT FICTION / Magical Realism.

The Every River Lit Series
 ISBN: 978-1-988824-94-9 (Trade Pbk, Special Edition)
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5.5" x 8.5" | 128 pages, **Full color illustrations**
 Price: \$29.95 in Canada, \$25.95 in US
 Available, February 15, 2022

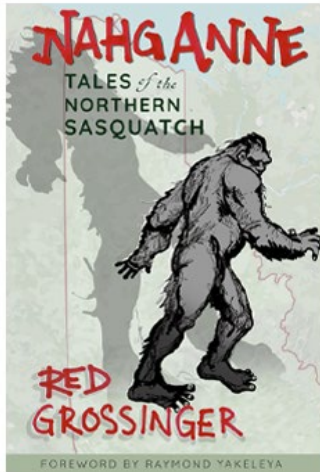
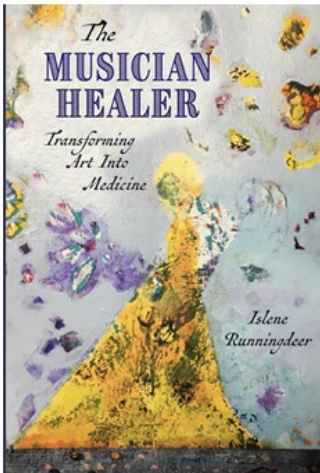
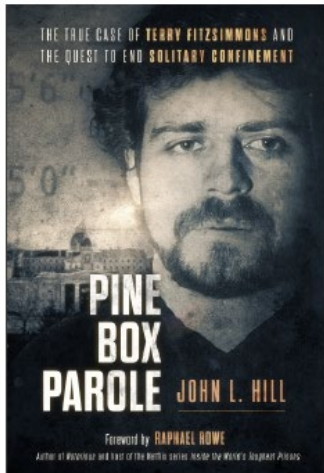


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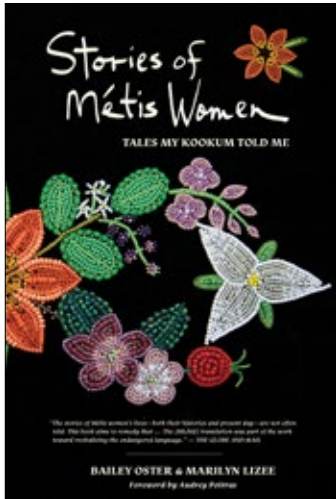
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PREVIEW ~ SUMMER FALL 2022 TITLES



RECENT ~ 2021 TITLES



Stories of Métis Women: Tales My Kookum Told Me

*Edited by Bailey Oster and Marilyn Lizée
Foreword by Audrey Poitias*

In this era of reconciliation, *Stories of Métis Women* explains the story of the culture and history of the Métis Nation from the women’s own perspective. The Métis are known by many names — Otipemisiwak, “the people who own ourselves;” Bois Brules, “Burnt Wood;” Apeetogosan, “half brother” by the Cree; “half-breed,” historically; and are also known as “rebels” and “traitors to Canada.” Few really know their story. Many people may also think that Métis simply means “mixed,” but it does not. They are a people with a unique and proud history and Nation.

6” x 9” | 272 pages | b/w photos | \$32.50 Can., \$29.95 US
ISBN: 978-1-988824-21-5

No Harm Done: Three Plays About Medical Conditions

By Eugene Stickland et al | Cover photo Bart Habermiller

No Harm Done contains the text of three short plays “Closer & Closer Apart,” Alzheimer’s Disease; “Fade to Light,” Stargardt, a form of macular blindness; and “The Last Dance,” Parkinson Disease. The first section of the book contains the plays themselves and Stickland’s introductions to them, supplemented by commentaries by experts in the medical field. The second section is a guide to playwriting based on teachings the author has been engaged in for decades. This section also includes a how-to approach to writing a play for a specific cause or event.

6” x 9” | 208 pages | Price \$29.95 Can.; \$24.95 US
ISBN: 978-1-988824-70-3



After the Force: True Cases and Investigations by Law Enforcement Officers

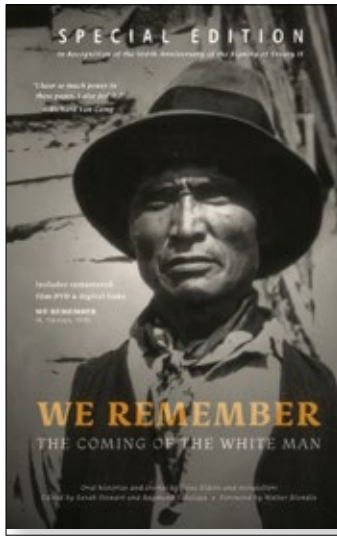
Edited by Detective Debbie J. Doyle (ret)

After the Force features true cases and investigations by Canadian police officers who have served in municipal, provincial, and federal police services. Among the stunning themes in the book are stories dealing with prostitution and sex work, racism and misogyny, an encounter with a cop killer, police suicides, a child miraculously surviving a fall from a high-rise balcony, an officer dealing with a partner who was experiencing severe PTSD, and child sexual assaults.

6” x 9” | 272 pages | b/w photos | \$35 Can., \$29.95 US



RECENT ~ 2021 TITLES



We Remember the Coming of the White Man, Special Edition

Edited by Sarah Stewart and Raymond Yakeleya

We Remember the Coming of the White Man chronicles the history of the Sahtú and Gwinch'in People in the extraordinary time of the early 20th century. This Special Edition of the book recognizes the signing of Treaty 11, which is greatly controversial due to the emotional and economic fallout for the People. The remastered film *We Remember* (1975) film is included with the book, on DVD and as digital Vimeo links. The book also includes transcripts of oral histories by Elders, and a section of stories by Leanne Goose, Antoine Mountain, Raymond Yakeleya, and George Blondin.

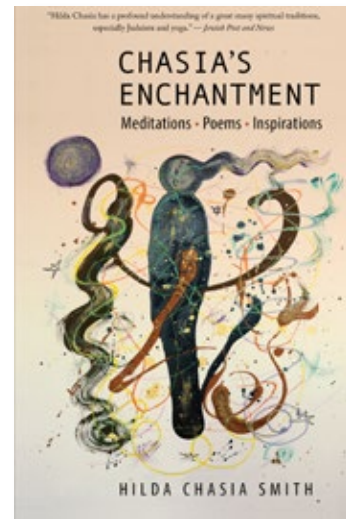
6" x 9" | 276 pages | b/w photos | \$39.95 Can., \$32.50 US
ISBN: 978-1-988824-63-5

Chasia's Enchantment: Meditations, Poems, Inspirations

By Hilda Chasia Smith

Drawing upon wisdom and teachings of the Torah, Pranayama yoga, and her own virtuosity for living a peaceful life, Hilda Chasia Smith's guided meditations and inspirational words take us on journeys of calmness and joy. From Pranayama come essences of breath, mindfulness, and inner peace. From teachings of the Torah and Kabbala come kindness, compassion, humility, and self-respect. Included in the book are links to audio experiences of the guided meditations.

6" x 9" | 112 pages | Price \$19.95 Can.; \$16.95 US
ISBN: 978-1-988824-53-6



The River Troll: A Story About Love

By Rich Théroux

Late at night our friend wanders a little and ponders quite a lot on a long walk along a river looking for a reason to keep on living. He meets up with a troll and a few other all-night ghouls as he drifts along, searching for purpose. They all find it amazing our friend can negotiate his way through the day posing as a teacher.

6" x 9" | 128 pages | b/w illustrations
Price \$19.95 Can.; \$16.95 US
ISBN: 978-1-988824-77-2

SPIRIT OF NATURE TITLES

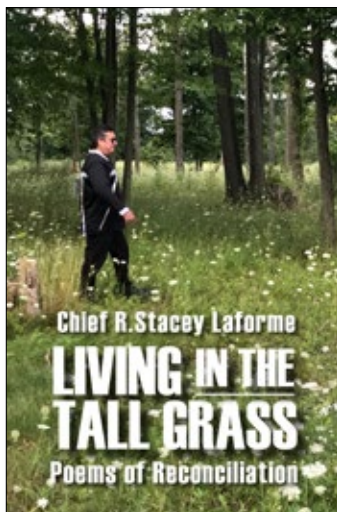
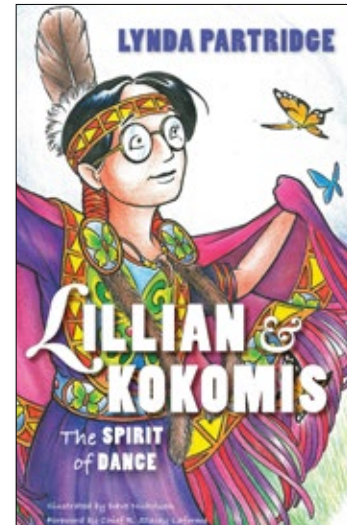
Lillian & Kokomis: The Spirit of Dance

By Lynda Partridge | Illustrations by Dave Nicholson

Winner of Alberta Children and Y/A Books Award 2020

Written by Sixties Scoop voice Lynda Partridge Lillian & Kokomis speaks to issues of Indigenous reconciliation, foster homes., language and legends, and Indigenous ways of knowledge. Lillian is a complex and not-always-lovable hero but she eventually finds a sense of peace and belonging from a surprising spirit that returns her to traditional ways. legends, and Indigenous ways of knowledge.

5.5” x 8.5” | 108 pages | b/w illustrations | \$17.95 Can., \$14.95 US
ISBN: 978-1-988824-27-7



Living in the Tall Grass: Poems of Reconciliation

By Chief R. Stacey Laforme

“Chief Stacey Laforme has eloquently written pieces which invoke our emotion and inspire reflection and change.”

— Perry Bellegarde, National Chief of the Assembly of First Nations

In this book, Chief Stacey Laforme hits hard on matters of residential schools, the environment, suicide among Indigenous youth, domestic abuse, and so on, but also writes poems of love and hope.

5.5” x 8.5” | 160 pages | Price \$19.95 Can.; \$14.95 US
ISBN: 978-1-988824-40-6

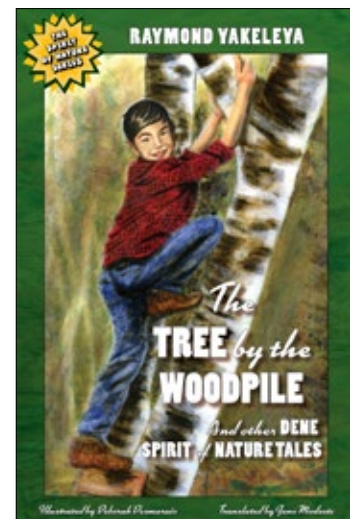
The Tree by the Woodpile and other Dene Spirit of Nature Tales

By Raymond Yakeleya | Illustrations by Deb Desmarais

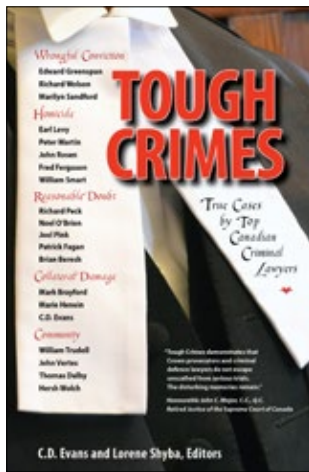
“Raymond Yakeleya has spent 20 years fulfilling his grandmother’s deathbed wish that he document ‘what happened to our people.’ He is among Indigenous people taking control of messaging in interesting ways.” — Carrie Tait, Globe & Mail

These stories are suffused with *Newet’sine*, the Creator and Spirit of Nature, who brings a message of how we must cherish our land. *The Tree* is written in English and Sahtu Dene.

5.5” x 8.5” | 96 pages | b/w illustrations | \$16.95 Can., \$12.95 US
ISBN: 978-1-988824-03-1



DURVILLE'S TRUE CASES SERIES



Tough Crimes: True Cases by Top Canadian Criminal Lawyers
By Edward L. Greenspan *et al*
Book 1 in the True Cases Series

“Tough Crimes demonstrates that Crown prosecutors and criminal defence lawyers do not escape unscathed from serious trials. The disturbing memories remain.”

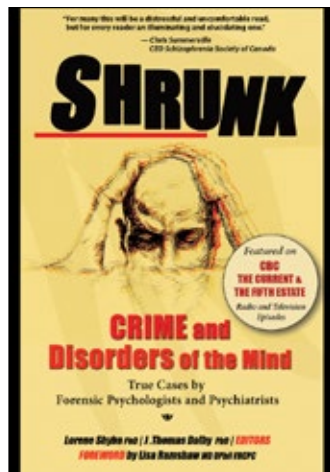
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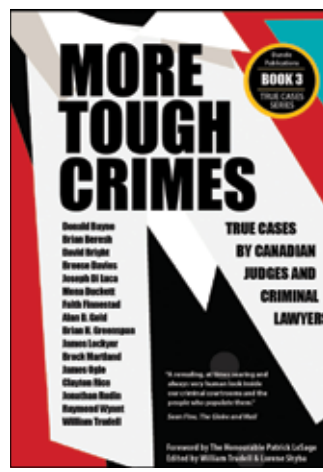
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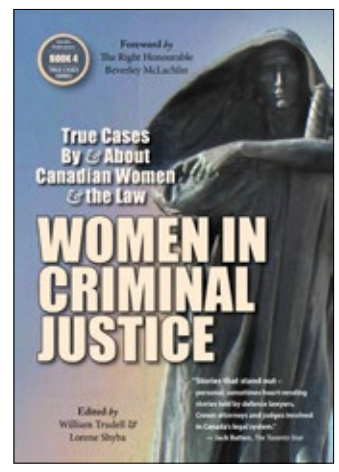
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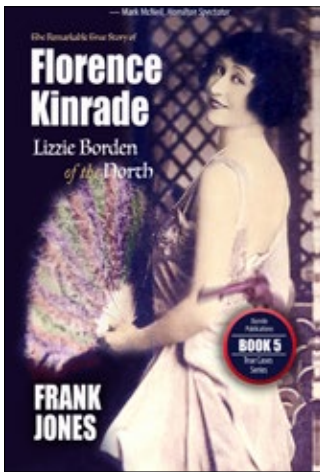


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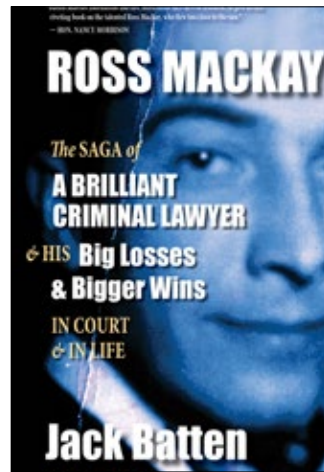
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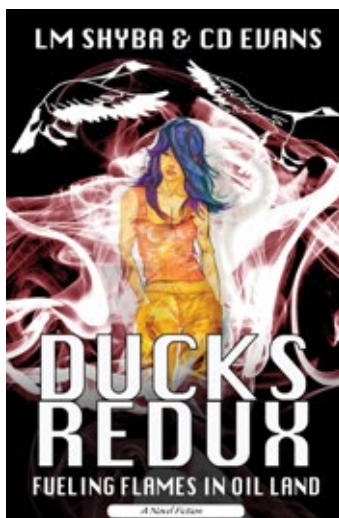
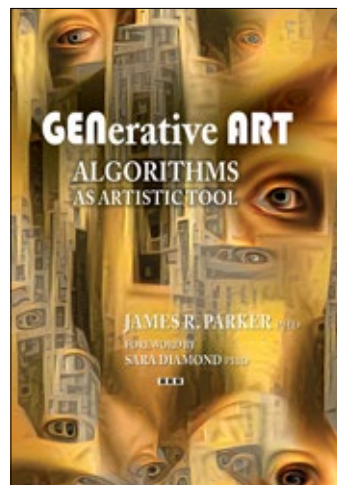
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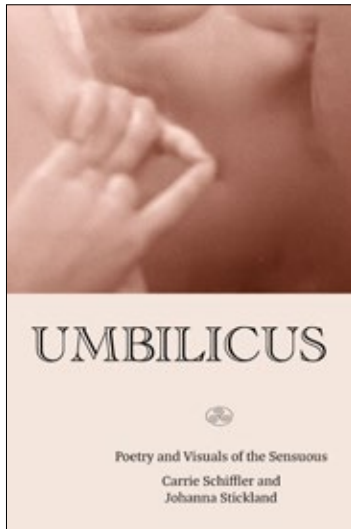
By LM Shyba & CD Evans | Illustrations by Rich Thérroux

In this Y/A RomCom, environmental science grad Maeve Wong goes to work for Real Rush Energy, expecting to be in the lab combating climate change. Instead, she is sent out to the oil mines camp to chase wildlife away from the oil mines Tailings Pond. An international outcry about dead ducks ensues, creating endless construction delays on the Freedom North Pipeline.

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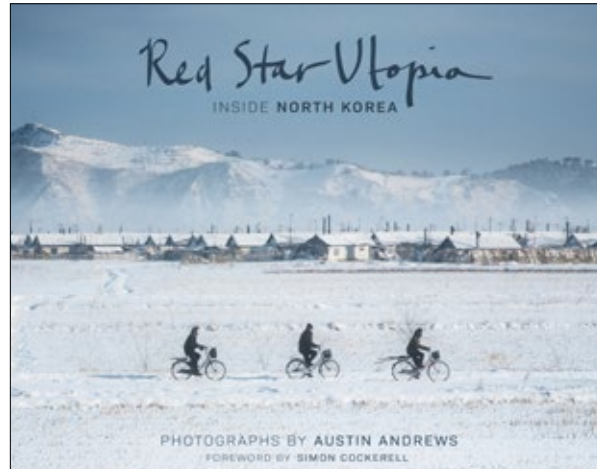
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By Austin Andrews | UpRoute Imprint, Artist Series

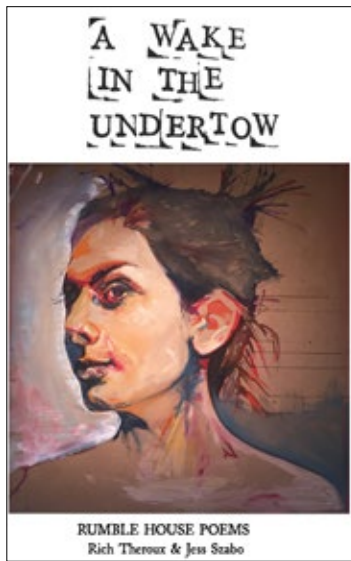
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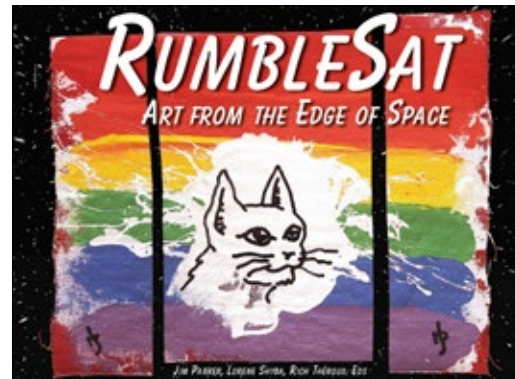


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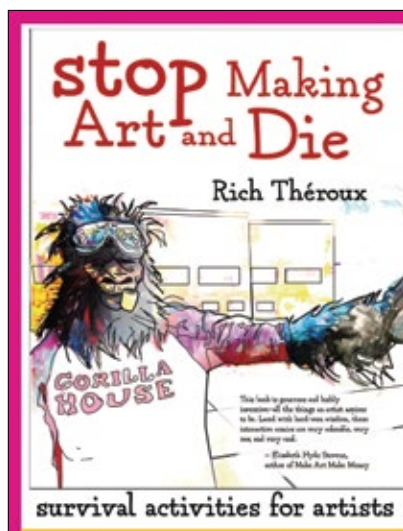
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Edited by Jim Parker, Lorene Shyba, Rich Théroux
UpRoute Imprint, Artist Activity Survival Series

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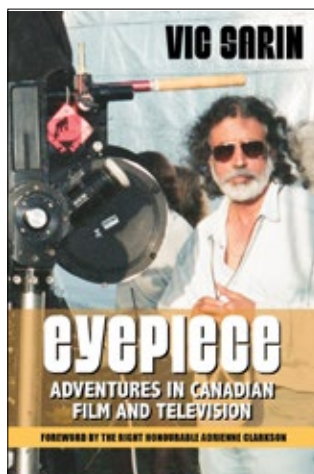
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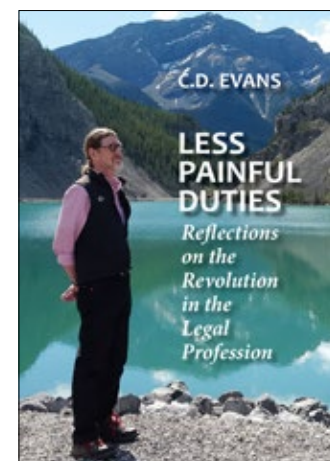
— Charlie Smith,
The Georgia Straight

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By C.D. Evans

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— C.D. Evans

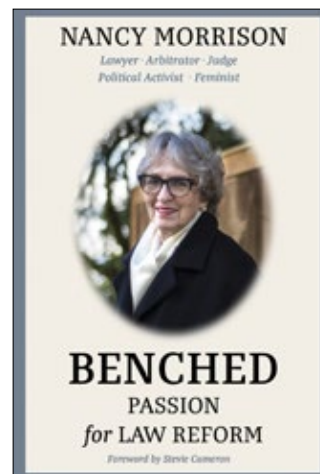
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